

**SDSU**

College of  
Professional  
Studies and  
Fine Arts



**SDSU**

Arts Alive



## HOW TO GET INVOLVED

### ► THE INTERDISCIPLINARY COLLABORATIVE TEACHING PROGRAM (ICT)

*Combining Arts Courses With Other Subjects*

The ICT program recruits two faculty members from different academic areas to develop a new course. The collaboration between two academic fields gives students the chance to see familiar material through an interdisciplinary lens.

Since the ICT Program launched in 2015, there have been 15 unique courses taught by 30 faculty members from 5 colleges, with an enrollment of over 1100 students.

Fall 2023- Spring 2025

#### **Building the Future: Pioneering Sustainable Cities and Empowering Resilient Communities**

James Brown, School of Art and Design  
Dr. Gloria Faraone, Civil, Construction, Environmental  
Engineering Department

#### **Performance Anxiety: Psychological Science in Service of the Arts**

Sonya Schumann, School of Music and Dance  
Dr. V. Robin Weersing, Department of Psychology

#### **Engaging Climate Justice through Vessel Making**

Ashley Kim, School of Art and Design  
Dr. Christine Knott, Department of Women's Studies

### ► DISCOVERY SERIES

*A Selection of Arts Events Produced on Campus*

Each year, Arts Alive selects a variety of art events to be part of The Discovery Series. Since its inception in 2015, 20 arts events and 20 panel conversations have been funded.

The faculty lead for each of the selected events will receive funding to promote their work through inclusive research practice, often bringing in guest artists or scholars to discuss important social topics.

As with all Arts Alive programs, each Discovery Series event must have interdisciplinary connections, meaning that multiple academic departments will come together to talk about a shared interest from each of their own academic perspectives.

### ► ARTS ALIVE CERTIFICATE

*Recognizing Your Interdisciplinary Journey*

Open to all majors, the Arts Alive Certificate celebrates students who adopt an interdisciplinary approach to their studies. It offers ways for students to explore a variety of sociopolitical and cultural issues through the visual and performing arts.

Students must accrue a total of 75 points to be awarded the certificate. Attendance at each Arts Alive event earns 15 points, and enrolling in an Arts Alive course or completing an internship with Arts Alive earns 50 points per semester.

Learn more and enroll on the Arts Alive SDSU website. [artsalive.sdsu.edu](https://artsalive.sdsu.edu)

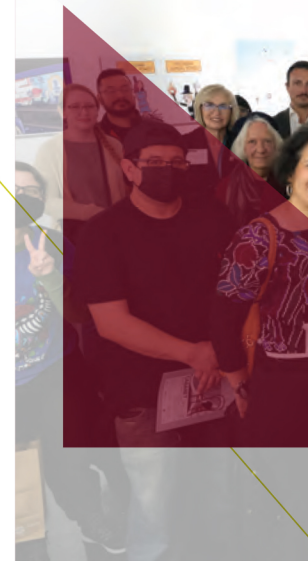


## ARTS ALIVE SDSU

Launched in 2015, Arts Alive SDSU connects the entire campus, fostering a vibrant arts community. Our mission: to make the creative arts accessible, inclusive, and an integral part of a comprehensive education at San Diego State.

Through Arts Alive SDSU, students engage in hands-on experiences with faculty and visiting artists, collaborating across disciplines to create compelling artwork. These productions address important themes in our communities, sparking critical dialogue.

Join us in these conversations, as Arts Alive invites the SDSU community to explore, connect, and flourish. Together, we cultivate academic networks and provide a nurturing space for creative research. Experience the transformative power of the arts at SDSU.



FALL 2023

### CREATIVE ACTIVISM (SCHOOL OF ART AND DESIGN)

This two-day event centers on the creative work of contemporary Indigenous American artist-activists, including multidisciplinary artist, Cannupa Hanska Luger, and features an SDSU faculty round table discussion and a free film screening of the 2020 opera *Sweet Land*.

### K-POP DANCE NIGHT (SCHOOL OF MUSIC AND DANCE)

Featuring a live K-pop dance performance, this event also offers a karaoke contest and a K-pop flea market. The guest artists (K-pop creators, visual artists, dancers, and event planners) will also participate in class lectures and public panel conversations to share their strategies in arts and entertainment business on social media.

### ZIGGY, STARDUST, ME (SCHOOL OF THEATRE, TELEVISION, AND FILM)

A far out new musical theatre adaptation of James Brandon's young adult novel: a coming-of-age story and a coming out story about identity, friendship, and first love. With an exciting lineup of guest artists and scholars, the panel conversation will uplift stories around LGBTQIA+ and Native American histories and identities.

SPRING 2024

## **CONSTRUCTING BORDERLANDS PERSONALITIES** (SCHOOL OF ART AND DESIGN)

An interactive papier-mâché workshop, an artist presentation and panel discussion, and a collaborative exhibition with tranfronterinx collective “Xingaderas” will all be part of this event, exploring intersectional border identities through mask making, photography, and film.

## **INDIGENOUS ECOLOGIES** (SCHOOL OF ART AND DESIGN)

In conjunction with *The Imaginary Amazon* exhibition that will be in the University Art Gallery, this panel discussion will explore Indigenous perspectives on nature, ancestral memory, and the struggle for land rights.

## **HEARING CONSERVATION FOR MUSICIANS** (SCHOOL OF MUSIC AND DANCE)

A two-part event features a conversation about musical illusions and the importance of preventing hearing loss in musicians, as well as a classical music performance by the SDSU Symphony Orchestra, including Tchaikovsky’s *6th Symphony*, which features examples of the aforementioned musical illusions.

## **IN A SUNSHINE STATE** (SCHOOL OF THEATRE, TELEVISION, AND FILM)

A world premiere musical theatre performance of *In a Sunshine State* explores queer American history, focusing on the characters’ paths of self-discovery and love. A multi-disciplinary panel will invite Lillian Faderman, Author of *The Gay Revolution* to campus to discuss the contemporary context of this production and the importance of taking action in one’s own community.

Follow us on social media to receive timely updates regarding event dates and times: [@artsalivesdsu](https://www.instagram.com/artsalivesdsu)